

CONSERVATORY EDITION

OTTO H. ALBRECHT'S  
Choice Compositions  
for the  
**BANJO**

Pieces marked with star are also published for Mandolin, Guitar and Piano. Two stars have Piano accompaniment only.

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Almandine Polka.....Albrecht	25	*Echoes from de Camp....."	25
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**American Rondo.....Stuber	30	Excelsior Schottische....."	10
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Birthday Mazurka (pages 27, 28, S. B. M.).....Albrecht	25	Fairie Queen Schottische.....Albrecht	25
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To Mr George W. Bemis, Boston, Mass.

**ECHOES FROM DE CAMP**

FOR TWO BANJOS.

By OTTO H. ALBRECHT

*Tempo di Schottische.*

1st. BANJO.

2d. BANJO.

Handwritten notes: 5 B, 4 Bars, 6 Bars, 2 finger 9th find, 3rd leg, 7th find, 3, 12, 10 find

Hear dem dar - kies sing - ing, Oh sing - ing, yea

Handwritten notes: 9th, 14, 5th B, 4th, 6 bars

sing - ing, And hear dem ban - jos ring - ing dems de

Handwritten notes: 2 Bars, 4 Bars

Play soft on repeat.

1. 2. DANCE. Lively

Ech - os from de old camp ground. ground.

D. C. al Fine then to Dance.

Echoes from de camp.

Handwritten notes: 1. 2.

D.C. al Fine.



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Celebrated teachers of the Banjo from all parts of the globe have testified that this method is by far the best for teacher and pupil that has ever been published. All the Exercises are melodious and arranged in the most progressive style. The pieces are mostly easy, at the same time very instructive; every piece is beautiful, catchy and very pretty. After a teacher gives this method a trial, he will surely use no other.

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